

Foreword



George H. Kraft, MD, MS
Consulting Editor

I knew a very wise man who believed that if a man were permitted to make all the ballads, he need not care who should make the laws of a nation.

Andrew Fletcher of Saltoun (1655–1716)

I am very pleased that Dr. Seneca Storm has agreed to act as Guest Editor for this issue of the *Physical Medicine and Rehabilitation Clinics of North America*, which focuses on performing arts medicine. Those of you who do not know Dr. Storm may not know that she is an accomplished musician, as well as a remarkable physician. She writes music, sings, plays guitar, and has done gigs and recordings. Consequently, she is well qualified to be Guest Editor for this issue.

The field of medical management of musicians' problems started in the early 1980s, and we are fortunate to have two of the pioneers as contributors to this issue: Drs. Alice Brandfonbrener and Richard Lederman. Although I do not know Dr. Brandfonbrener, I have worked with Dick Lederman over the years and am pleased that this outstanding physician and gentleman has contributed to this issue. In addition to these pioneers, Dr. Storm has recruited other outstanding physicians and clinicians as contributors.

Music medicine is not just musculoskeletal medicine applied to musicians. It also involves management of the changes in the central nervous system (CNS) resulting from years of musical practice and performance. The focal dystonias are incompletely understood CNS problems that do not involve the musculoskeletal system. These are also covered in this issue and are important for a comprehensive understanding of music medicine.

I have long awaited this issue. Music is important to us as people and an increasingly important part of our practice. This issue contains the wisdom of the experts. We are indebted to Dr. Storm for gathering them all in one place.

Let the music begin!

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